

# BERMUDA MUSICAL & DRAMATIC SOCIETY

## Membership application form



A. Name \_\_\_\_\_  
Telephone: (H) \_\_\_\_\_ (W) \_\_\_\_\_  
Date of birth (if under 18): \_\_\_\_\_  
Mailing address: \_\_\_\_\_  
\_\_\_\_\_  
Email: \_\_\_\_\_

Joint members only.

B. Name \_\_\_\_\_  
Telephone: (H) \_\_\_\_\_ (W) \_\_\_\_\_  
Email: \_\_\_\_\_

Please check which activities you are interested in participating in:

- | A                     | B                     |                         | A                     | B                     |                       | A                     | B                     |                             |
|-----------------------|-----------------------|-------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------------|
| <input type="radio"/> | <input type="radio"/> | Accounting              | <input type="radio"/> | <input type="radio"/> | House management      | <input type="radio"/> | <input type="radio"/> | Secretarial                 |
| <input type="radio"/> | <input type="radio"/> | Acting                  | <input type="radio"/> | <input type="radio"/> | Lighting              | <input type="radio"/> | <input type="radio"/> | Set construction            |
| <input type="radio"/> | <input type="radio"/> | Backstage assistance    | <input type="radio"/> | <input type="radio"/> | Make-up               | <input type="radio"/> | <input type="radio"/> | Set design                  |
| <input type="radio"/> | <input type="radio"/> | Bartending – Daylesford | <input type="radio"/> | <input type="radio"/> | Musical instrument    | <input type="radio"/> | <input type="radio"/> | Singing (Chorus / Musicals) |
| <input type="radio"/> | <input type="radio"/> | Box office              | <input type="radio"/> | <input type="radio"/> | Playwriting           | <input type="radio"/> | <input type="radio"/> | Sound                       |
| <input type="radio"/> | <input type="radio"/> | Choreography            | <input type="radio"/> | <input type="radio"/> | Properties            | <input type="radio"/> | <input type="radio"/> | Stage management            |
| <input type="radio"/> | <input type="radio"/> | Costume design          | <input type="radio"/> | <input type="radio"/> | Production management | <input type="radio"/> | <input type="radio"/> | Transport (sets, etc.)      |
| <input type="radio"/> | <input type="radio"/> | Dancing                 | <input type="radio"/> | <input type="radio"/> | Publicity             | <input type="radio"/> | <input type="radio"/> | Ushering                    |
| <input type="radio"/> | <input type="radio"/> | Directing               | <input type="radio"/> | <input type="radio"/> | Play reading          | <input type="radio"/> | <input type="radio"/> | Wardrobe – sewing           |
| <input type="radio"/> | <input type="radio"/> | Food – Daylesford       | <input type="radio"/> | <input type="radio"/> | Programme design      | <input type="radio"/> | <input type="radio"/> | Any other                   |
| <input type="radio"/> | <input type="radio"/> | General assistance      | <input type="radio"/> | <input type="radio"/> | Scenery painting      |                       |                       |                             |

### SUBSCRIPTIONS: (Check which one is applicable)

- |   |  |   |
|---|--|---|
| <input type="radio"/> Junior Members (under 18) – \$15.00 | <input type="radio"/> Overseas Members – \$20.00 | <input type="radio"/> Single Patrons – \$210.00 (minimum) |
| <input type="radio"/> Single Members – \$70.00            | <input type="radio"/> Senior Singles – \$30.00   | <input type="radio"/> Double Patrons – \$300.00 (minimum) |
| <input type="radio"/> Double Members – \$120.00           | <input type="radio"/> Senior Doubles – \$55.00   |   |

NB: Subscription MUST accompany form. Cheques payable to "B.M.D.S.". The membership year is from 1st September until the 31st August the following year. Applications made after 1st June will be carried over to the next financial year.

\_\_\_\_\_  
**Signature – Applicant A**

\_\_\_\_\_  
Date (dd/mm/yy)

\_\_\_\_\_  
**Signature – Applicant B**

\_\_\_\_\_  
Date (dd/mm/yy)

Applications for membership shall be proposed and seconded by members of the Society in writing and applicants may be elected at the discretion of the Executive Committee.

\_\_\_\_\_  
Proposer Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date (dd/mm/yy)

Length of time that you have known the applicant: (Days/Months/Years) \_\_\_\_\_

\_\_\_\_\_  
Seconder Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date (dd/mm/yy)

Length of time that you have known the applicant: (Days/Months/Years) \_\_\_\_\_