

BERMUDA MUSICAL AND DRAMATIC SOCIETY (BMDS)

ANNUAL GENERAL MEETING

Wednesday 8 November 2023
Daylesford Bar & via Zoom - 6:00pm

Executive Members Present:

President	Kim Day
Vice President	Emma Muggleton (via Zoom)
Vice President	Owain Johnston-Barnes
Vice President	Vicky Anderson
Treasurer	Ashley Mitchell
Secretary	Theresa Hall
Music Chair	Lisa Maule
Bar Chair	Sandy Amott
Premises Chair	Adam Gauntlett
Social Chair	Bob Legere
General Member	Christine Whitestone
General Member	Vicky Anderson
General Member	Barbara Jones
General Member	Dee Doars

Apologies:

Debby Correia – Drama Chair
Charlie Grainge – Exec General Member
John Dale

General Members Present:

A list of the 55 members in attendance is attached to and forms a part of these Minutes.

The President called the meeting to order. She thanked everyone for attending the in-person and virtual AGM.

1. Confirmation of the Minutes

On a motion made by Bob Legere, seconded by Libby Durrant and carried unanimously, the Minutes of the Annual General Meeting of 3rd November 2022 were approved.

2. Matters Arising from the Minutes

There were no matters arising from the Minutes.

3. President's Report

- 3.1 Kim Day, President of the Society, presented her report, a copy of which is attached to and forms a part of these Minutes.

4. Reports of the Standing Committees

- 4.1 Drama– Owain Johnston Barnes presented the drama report prepared by Debby Correia, a copy of which is attached to and forms a part of these Minutes
- 4.2 Music – Lisa Maule presented her report, a copy of which is attached to and forms a part of these Minutes.
- 4.3 Premises – Adam Gauntlett presented his report, a copy of which is attached to and forms a part of these Minutes.
- 4.4 Bar –Sandy Amott presented her report, a copy of which is attached to and forms a part of these Minutes.
- 4.5 Social –Bob Legere presented his report, a copy of which is attached to and forms a part of these Minutes.

5. BMDS Charitable Trust Report

Adrian Lee-Emery then presented the report from the BMDS Charitable Trust, a copy of which is attached to and forms a part of these Minutes

6. Treasurer's Report

- 6.1 Ashley Mitchell presented his report and the audited financial statements for the year ended 31st May 2023, a copy of which is attached to and forms part of these Minutes.
- 6.2 On a motion by Alan Brooks and seconded by Adam Gauntlett and carried unanimously the Audited accounts for the period ended 31st May 2023 were accepted.

7. Executive Committee

- 7.1 Kim Day advised that the following incumbents whose 3 year term expired at the AGM were willing to stand for a further three year term. As no nominations were put forward the following candidates were deemed to be elected:

Vice President 1	Emma Muggleton
General Member 1	Alan Brooks
General Member 2	Barbara Jones
General Member 3	Dee Doars

7.2 Kim Day further advised that the Premises Chair position was also expiring but that Adam Gauntlett was not standing for re-election. Wayne Morley was willing to stand and as no other nominations were put forward, she was deemed to be elected.

7.3 Further it was advised that the positions of Treasurer, Secretary and Drama Chair were also vacant following resignations. The following are willing to stand:

Thom Farrow is willing to stand as Treasurer to complete the remaining portion of the term expiring 2024

Louise Edwards is willing to stand as Secretary to complete the remaining portion of the term expiring 2025

Will Kempe is willing to stand as Drama Chair to complete the remaining portion of the term expiring 2024

and as no other nominations were put forward, they are deemed to be elected.

7.4 It was confirmed that the 2023 elected Executive Committee would therefore be:

President	Kim Day
Vice Presidents	Vicky Anderson, Emma Muggleton, Owain Johnston-Barnes
Treasurer	Thom Farrow
Secretary	Louise Edwards
Drama Chair	Will Kempe
Music Chair	Lisa Maule
Premises Chair	Wayne Morley
Bar Chair	Sandy Amott
Social Chair	Bob Legere
General Members	Christine Whitestone, Dee Doars, Alan Brooks, Charlie Grainge, Barbara Jones

Kim Day thanked the members of the Executive Committee for their commitment and work for the Society.

8. Any Other Business

8.1 The President reported that the Executive Committee had unanimously voted to grant Carol Birch an Honorary Patron Membership.

8.2 Debbie MacKenzie thanked Paul Wright and Wayne Morley for assisting in installing the new poster display shelving in the bar.

8.3 Jenn Campbell thanked Emma Muggleton and Dee Doars for being part of the production team for the 2023 pantomime

There being no further business brought before the meeting, the meeting was adjourned.

Kim Day
RESIDENT

Theresa Hall
SECRETARY

ATTENDEES – 2023 BMDS AGM – 8 NOVEMBER 2023

Theresa Hall
Alan Brooks
Ashley Mitchell
Debb Mackenzie
Owain Johnston-Barnes
Shirley Brown
Sally Browne
Barbara Jones
Libby Durrant
Kim Day
Claire Rushe
Courtney Day
Andrea Kulmala
Louise Edwards
Kurt Birrer
Rachel Jolliffe
Da'Shawn Doars
Elaine Pearce
Phil Frazier
Angela Gilmour
Jenn Campbell
Abigail Correia
David Day
Brendon Fourte
Chris Pedro
Nathaniel Butterfield
Albert Francea
Sandy Amott
Edwin Bento
Joanna Heaney
Bob Legere
Christine Whitestone
Robert Duffy
Tracey Beach
Adrian Lee Emery
Dave Pitman
Stefane Ausenda
Katherine McDonnell
Michael McDonnell
Julia Kempe
Will Kempe
Claire Simons
Victoria Anderson
Kevin Yates
Sue Hill Davidson
Sharlene Sousa

Lisa Maule	
Adam Gauntlett	
Lorraine Beasley	via Zoom
Betty Dale	via Zoom
Shauna MacKenzie	via Zoom
Jennie Lamberton	via Zoom
Emma Muggleton	via Zoom
Kyle McGhee	via Zoom



The Bermuda Musical & Dramatic Society

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2023 AGM

PRESIDENT'S REPORT

AGM 2023 Presidents Report – Kim Day

Good evening, Members and the Executive Committee. I would like to welcome you to the 2023 Annual General Meeting for the Bermuda Musical & Dramatic Society.

Before we start the meeting, I would like to acknowledge the loss of several of our BMDS members and supporters of the arts in Bermuda over the past year, with a moment of silence to remember and to reflect on the lives of the following individuals:

Brenda Meade
Judith Doyle
Barry Hanson
Carol Ingham Boatman
William “Bill” Duncan
Richard Fell
Connie Dey
Raymond Moore

Plans are underway to hold a tribute to Connie in the New Year.

Thank you all for coming out tonight to support your society at this AGM, I know we all have very busy lives, so I appreciate you taking the time to either attend in person or zoom in.

BMDS is finally getting back to where it was pre-pandemic, and I’m pleased to announce that we are back to making a profit after the successes of the 2022 pantomime, Doubt, Girls’ Weekend and the bar sales from the Charitable Trust productions.

We had an unfortunate break-in earlier this year, which resulted in a loss of not only our safe, but membership dues and a large amount of cash that was due to be deposited from the bar sales during Famous for Fifteen. Fortunately the culprit has been apprehended, (still no sign of the safe) and hopefully justice will prevail.

Due to membership fees, the car park rental and income from our bar sales, we continue to be financially healthy. As of this morning, our membership is 534. On that note, I would like to welcome all our new members this year,

and I hope you get as much enjoyment and satisfaction in being a member of BMDS as we all do. We rely heavily on membership volunteers for all productions, so please give your time when you see a call in DIVA for assistance if you can. The success of this society would not be possible without your contributions.

I would like to take the time to thank a few people who keep everything ticking behind the scenes in no particular order (my apologies if I miss anyone):

- Our membership secretary Andrea Kulmala for keeping our membership list up to date and fielding the many emails she gets on a daily basis.
- Jenn Osmond who organizes the bar Rota every month and has produced for us when no one has stepped up.
- Billy Armstrong who comes in and checks the bar every day.
- Sally Browne has been diligent again this year as our bookkeeper.
- Wayne Morley who has assisted in ad hoc repairs around the building when necessary.
- Mary Briar who assists us with her lighting expertise at every production we put on.
- Paul Lahey for his technical assistance when organizing karaoke's, quiz nights, cooking etc.
- Jan Quin along with Paul who have cooked for cast and crew parties and some Friday nights and social events.
- Dee Doars who created and compiles our new look weekly Diva newsletter.
- Joshua Correia, Jym Briar and Tracey Beach for stepping up as late bartenders at a moment's notice.
- Kevin Blee for continuing to deposit the bar takings weekly.
- The current committee of the Charitable Trust, Adrian Lee-Emery, Lisa Maule, Phil McIntosh, Kevin Blee and Jenn Osmond who work hard to raise funds for the Trust bursary programme with productions put on from Famous for Fifteen to 24 hours to curtain student edition.
- PTIX/Two Point O Collective who have stepped up and are assisting us with our website to make it more up to date.

From the executive committee – the work you all do is invaluable to BMDS. I would like to take this time to acknowledge, recognize and thank them all, again in no particular order:

- My VP's Emma Muggleton, Vicky Anderson and Owain Johnston Barnes who are my right hand, and available at short notice to assist me in putting fires out.
- Sandy Amott and her bar committee who support and open/stock the bar for us and step in when bartenders cannot be found.
- Lisa Maule and her committee for organizing the many successful musical evenings and productions this year.
- Bob Legere with the assistance of Vicky Anderson and their dedicated team of chefs/quiz callers who keep the social side moving.
- Christine Whitestone for keeping our archives present and up to date.
- Barbara Jones who oversees our many costumes and keeps us looking fabulous on stage.
- Alan Brooks and Charlie Grange who are always on call to check the building at any hour and assist with our security/opening for suppliers etc.

The following committee members will be sorely missed by me and the rest of the exec:

- Adam Gauntlett as our Premises chair who has made sure the building is still standing and kept up with preventative maintenance for the last 2 years.
- Debby Correia for organizing our calendar of productions over the last 2 years.
- Theresa Hall our amazing secretary, who has ensured that we do everything as a society in accordance with our constitution and compiling our minutes for the past 7 years.
- Ashley Mitchell, our treasurer for the last 6 years who has kept an eye on our finances for us and navigated us through our most worrying period during 2020 and 2021.

We have so many members but still struggle with assistance for every production we put on. We are all volunteers, but some of us take on so much more to make sure we can put on a show, open the bar or just keep the building afloat. We depend on ticket sales/bar sales/car parking membership to pay for leaks on the roof, cleaning the building, purchasing new lights/sound, plumbing issues etc the list goes on.

If you are a member and have never helped out behind the bar/backstage or can assist in the upkeep of the building in anyway, please reach out to a member of the exec – we are all members with one thing in common – the love for live theatre (and the cheapest bar in town)!

On that note, due to the generosity of Ptix they have very kindly offered to put \$200 behind the bar at the conclusion of the AGM, as a token of their appreciation for all the years of BMDS/PTIX partnership. Apologies for those who are not here in person those of you who are, please come and get your drink ticket after the meeting concludes.

Finally, I would like to thank you all for your continued support with me as your President and I look forward to all things drama and musical in 2024!

Kim Day
President
November 2023



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2023 AGM

DRAMA REPORT

Drama Report 2022-2023

I would like to take this opportunity to thank everyone who has assisted on every single production for the 2022-2023 drama year. Without every persons dedication we would not be able to entertain our audiences.

During this time we saw the following successful productions on the stage:

- Panto 2022
- Doubt
- Famous For Fifteen Minutes
- White Rabbit Red Rabbit
- Girls Weekend

Upcoming 2023-2024 productions that are presently on the calendar and waiting final approval by the Drama Committee once producers and draft budgets are submitted are:

- Coppenhagen
- Famous For Fifteen Minutes (produced by the Charitable Trust)
- A playreading by Owain Johnston Barnes rescheduled from 2023 to 2024
- Death After Dessert – a brand new radio play written by Nathaniel Butterfield
- Mousetrap
- Panto 2024 – to be determined

The role as Drama Chair is not an easy task and it is even more difficult as we try to fill the calendar with productions to entertain not just our members but the general public. We urge everyone who may have an idea for a production to come forward to the Drama Committee or Drama Chair to have a chat and we urge you to come forward with your production details including a producer and a draft budget. Without these the vetting / discussions at committee level cannot proceed to approval.

Our society does it's best to keep the performing arts alive. It takes dedication, hard work, patience, understanding, guts and yes sometimes blood, sweat and tears. It's time for us all to come together, work together, help each other and each department to bring the glory days of the society back. Presently the performing arts in our society is disappearing and it needs to be recaptured before it disappears altogether.

It is with regret that I am stepping down as Drama Chair due to my full time job which is extremely busy and demanding. I am willing to continue assisting with productions and working alongside the many talented individuals we have amongst us. Thank you to Kim Day and the Executive for working with me and the present drama committee.

I wish Will Kempe and his new committee much success for the upcoming year as well as the society as a whole.

Debby Correia



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MUSIC REPORT

Music Report

Supporting live Music has remained as our focus this year.

Tom Ray continues to contribute to the Society with his Jazz Nights, which give an opportunity for vocalists to sing with a live band and provide quality entertainment in the bar area. Thank you, Tom!

Moments Musicaux returned to the theatre, enabling local professional musicians to showcase their individual talents. Both nights were well attended and it was gratifying to see many music students in the audience, whom we hope were inspired to continue working towards achieving a high level of play and to enjoy the rewards that performing music offers.

The following weekend was the first time that a *24 Hours to Curtain* event for teens had been produced. With 42 students involved from Cedarbridge, BHS, Saltus and Warwick Academy, it was an exciting weekend to witness the camaraderie and encouragement. We extend our thanks to the 10 mentors who gave up their time to help the students gain confidence and produce polished performances, backed by a student led tech team, who had also been mentored during the day.

A documentary was made by one of the students about the whole process, which is excellent and was viewed along with the performances at a later screening. Students are keen to return for another one to be held next year at the same time.

With school exams behind them, it was the turn of our youth to dazzle us with their musical skills, as they presented a Summer Showcase in the theatre. The talented young musicians welcomed the opportunity to perform as they were introduced to the BMDS stage and it is safe to say that the audience was impressed by the standard of performance by these music students. One of the performers heading off to Music College asked to be included next year, whilst two others have just recorded their first EP which is now on Spotify!

In closing, I would like to thank Music Committee members Kate Ross and Dave Pitman for their support, the Trust for their assistance with youth productions and all those who have helped to ensure the success of these ventures!

Lisa Maule
Music Chair



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PREMISES REPORT

AGM Premises Report 2023

The roof repair which took place in 2022 has held up.

It's been a relatively quiet year, for which I'm grateful.

We had an influx of rodents which we still occasionally see signs of, but thanks to efforts from David Day and others the rats are less in evidence. Members are encouraged to be careful about snacks and food; we don't want to encourage the vermin to stick around.

Despite the various storm alerts the building came through with no significant damage.

Our most dramatic event was the break-in earlier this year, and though there has been an arrest it shook confidence and robbed us of some things we held dear – the tip jar being one. A new safe's been installed and hopefully that will stay in place for a long time.

Biggest pain in the neck is the failure of the metal shutters which took longer to repair than I'd like. The original supplier's gone and the replacement supplier gave little satisfaction. At the moment things seem fine on that front.

Biggest success stories are the refurbishment of the lights in the lavatories and the install of the replacement to the Crestron touchscreen control. This should dramatically improve events in the bar. If we could muster the enthusiasm to replace the bar lights as well that would make things very different – but that's a challenge for another Premises manager.

Adam Gauntlett



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BAR REPORT

BAR REPORT
BMDS AGM – 8th November 2023

Madame Chairman, fellow Exec. Members and fellow Members —

The bar has been running at about half capacity as it was before Covid. We are still trying to entice our bartenders to come back to the fold. This has been very challenging. Please come back!

We are open on Monday nights for the weekly “movie night” hosted by Adam Gauntlett. Thank you Adam. And then open from Tuesday to Friday evenings from 5.30 until 8.00 pm and 8.00 until 10.30 pm if we can find late bartenders! We try to stay open late on Fridays as that is usually our busiest night of the week.

Thanks also to everyone who has helped in any way to make the running of the bar a success. I would be remiss if I did not mention a few names – JennO for doing almost everything in the way of helping the bar ie bar roster, ordering booze, the list is endless, you name it, she does it! Also, Brooksie who has always been a huge help. Thank you so much for all you both do and continue to do!!!

Also, a big thanks to the Opening Committee which consists of our ever dependable Billy Armstrong, Bob Legere, Brooksie, Hilda Matcham, Thom Farrow and Josh Correia. Without these guys the bar would not open.

We continue to try and keep prices of drinks as low as possible. Please come and support your Bar!!!

Wishing everyone a wonderful Christmas Holiday and and a Happy and Healthy and, of course, Prosperous, NEW YEAR!!

Thank you!

Sandy Amott aka PG
Bar Chairman



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SOCIAL REPORT

Social Report – 2023 AGM

Our social calendar was active the early part of the year as we navigated social activities around the drama and music calendar. There was a great response from the members of the society with interest in events from the past and opportunities of interest for new ideas. Thank you to those who shared their interest in events.

Our Annual Super Bowl party with the numbers squares and chilly competition took place and was well attended.

Efforts are ongoing to attract other activities and the use of our facilities. The karaoke night was a fun experience, provided an uplifting social and showcased varying forms of talent. Eurovision Song Contest 2023 was a resounding success. Thank you, Paul Leahy, for the foresight as BMDS aired the event. We look forward to Eurovision Song Contest 2024.

BMDS will be planning a Christmas party for the members. The date and time will be sent in Diva.

Thank you
Bob Legere
Social Chair



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BMDS TRUST REPORT

The BMDS Charitable Trust Report 2023

The last four annual reports for the Trust have all started on a sad and sorry note. This was because the Trust's main source of income, the Famous for Fifteen Minutes Playwriting Festival, had not taken place in 2019 (due to scheduling conflicts with BMDS productions) nor in 2020 or 2021 (due to Covid restrictions) nor in 2022 (due to lack of auditioned cast members as a result of Covid concerns). But happily, this year's report can start on a positive note.

Famous went ahead as planned in April this year and with substantial sponsorship from Chubb, for which we are very grateful, and with large and appreciative audiences, raised approximately \$26,000. This enabled the Trust to award Bursaries to the following deserving students:

Honor Minors at Boston Conservatory of Berklee College of Music for BFA Commercial Dance

MeShalae Hayward-Furqan at The American Musical and Dramatic Academy for BFA Dance Theatre

Johnae Tucker at London School of Musical Theatre for Vocational Diploma in Musical Theatre

Unfortunately, neither MeShalae nor Johnae was able to raise enough funds from other sources to attend their courses. In the circumstances the Trust agreed to hold over their Bursaries until next year.

The Trust continued to support the Bermuda School of Music Bursary Program to the tune of \$3,500 which benefits BMDS in terms of rehearsal space for major productions.

There has been a conscious cutback of Bursaries in 2023 in order to start replenishing our "rainy day fund" which had been completely exhausted over the last four years. While we hope there will not be a recurrence of the events of the last four years, the existence of the fund more than proved its worth.

The next Famous Festival is currently scheduled for April 2024.

Financial Statements of the Trust are available by emailing bursary@bmds.bm. They demonstrate an improved position with unallocated funds available for future Bursaries of approximately \$27,000. Other income from the BMDS bar tip jar, membership donations at subscription time, and other Member donations contribute to those funds and we are very grateful for them.

Also, proceeds from Summer Showcase, a concert given by talented local teenagers, Moments Musicaux, a concert given by a group of very talented adult local musicians, and from 24 Hours to Curtain the Student Edition, were donated to the Trust.

During the year Carol Birch retired as a Trustee with our grateful thanks for her contribution over several years. We welcomed Lisa Maule as a new Trustee.

The annual filing has been made with the Charities Commission who have not yet responded to us. The Trustees continue to be very grateful for the support of BMDS and its Members and respectfully submit this report. They are Kevin Blee, Jennifer Campbell, Adrian Lee-Emery, Lisa Maule and Philip McIntosh.



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2023 AGM

TREASURER'S REPORT

Report

The financial year 2022/23 saw BMDS return to a profit for the first time since COVID and further solidified our strong financial position.

For the year ended May 31, 2023 the Society's revenues almost doubled to \$260,000 from the prior year mark, and despite an increase in expenses of \$50,000 during the year, the Society made a net profit of \$25k. This is in comparison to a net loss of \$50k loss in the prior year displaying that our results have vastly improved.

Our primary profit base, musical and dramatic productions, played a significant part in our return to profit. The success of panto, Sleeping Beauty, contributed revenues of \$157k and a net profit of \$93k, with the production of Doubt also returning a profit of \$11k.

Elsewhere, the bar also returned to a normal schedule for the majority of the year contributing an increase in profit of \$17k compared to the prior year.

Membership and subscription revenue totaled \$47k for the year, up \$9k for the year, as our return to an expanded bar schedule with more activities and events drew members back after a quiet couple of years.

The Society's rental revenue from the car park continued to be strong, the \$64k revenue for the year was an increase of \$14k given no concessions had to be provided in the current year and for the most part all spaces were rented.

On the expense side, our improved financial health enabled us to proceed with much needed repairs to the roof which cost \$39k. In addition, increased usage of the premises along with rising rates contributed to an upsurge in utilities expenses of \$9k. The remaining expenses were generally in line with the prior year.

The result of an extremely successful panto is largely to thank for our stronger cash position. Our cash at May 31, 2023 of \$315k is an uptake of \$67k from the same point in the prior year. This leaves us in a great position to invest in future improvements, projects and initiatives for the benefit of the Society and its members.

Other significant movements in the balance sheet pertained to an increase in our inventory balance of \$7k which is reflective of the bars full operating schedule at May 2023. The Society's capital asset balance declined with routine depreciation, and lastly our payable balance rose \$14k over prior year due to outstanding land tax amounts that were settled shortly after year end.

BMDS: Treasurer Report for 2023 AGM**Summary**

In summary, 2022/23 was a successful year for the Society financially, returning to a profit for the first time in a number of years, strengthening our cash balance and increasing our revenue streams from the bar & social, membership fees and car park rental.

We have remained prudent over the last financial year with our expenditure leaving us in a good position to invest in the Society going forward.

I would like to thank the exec, the sub-committees, the members and volunteers, and all those who support the Society, for their hard work and passion that contributed in our success.

As I step down as Treasurer after 6 years I'd also like to thank all the exec committee and supporting members who I've worked with over that period, especially Nicola, Kim, Theresa and lastly Sally Browne who has been instrumental in keeping our finances healthy and my life easier!

I leave the exec in the knowledge that the Society's finances are in good hands as Thom steps up to treasurer.

I will now pause for any questions on the financial statements.

Questions

Sincerely,

Ashley Mitchell