

# BERMUDA MUSICAL AND DRAMATIC SOCIETY (BMDS)

## ANNUAL GENERAL MEETING

Thursday 7 November 2024  
Daylesford Bar & via Zoom - 6:00pm

---

### Executive Members Present:

President	Kim Day
Vice President	Owain Johnston-Barnes
Vice President	Emma Muggleton
Vice President	Vicky Anderson
Treasurer	Thom Farrow
Secretary	Louise Edwards
Music Chair	Lisa Maule
Bar Chair	Sandy Amott
Social Chair	Bob Legere
General Member	Christine Whitestone
General Member	Vicky Anderson
General Member	Barbara Jones
General Member	Dee Doars
General Member	Alan Brooks

### Apologies:

Wayne Morley – Premises Chair  
Charlie Grainge – Exec General Member

### General Members Present:

A list of the 50 members in attendance is attached to and forms a part of these Minutes.

The President called the meeting to order. She thanked everyone for attending the in-person and virtual AGM.

#### 1. Confirmation of the Minutes

On a motion made by Alan Brooks, seconded by Kim Day and carried unanimously, the Minutes of the Annual General Meeting of 7<sup>th</sup> November 2023 were approved.

#### 2. Matters Arising from the Minutes

There were no matters arising from the Minutes.

#### 3. President's Report

3.1 Kim Day, President of the Society, presented her report, a copy of which is attached to and forms a part of these Minutes.

#### **4. Reports of the Standing Committees**

- 4.1 Drama– Will Kempe presented his report, a copy of which is attached to and forms a part of these Minutes.
- 4.2 Music – Lisa Maule presented her report, a copy of which is attached to and forms a part of these Minutes.
- 4.3 Premises – Bob Legere presented the Premises report prepared by Wayne Morley, a copy of which is attached to and forms a part of these Minutes.
- 4.4 Bar –Alan Brooks presented the Bar report prepared by Sandy Amott, a copy of which is attached to and forms a part of these Minutes.
- 4.5 Social –Bob Legere presented his report, a copy of which is attached to and forms a part of these Minutes.

#### **5. BMDS Charitable Trust Report**

Adrian Lee-Emery then presented the report from the BMDS Charitable Trust, a copy of which is attached to and forms a part of these Minutes.

#### **6. Treasurer’s Report**

- 6.1 Thom Farrow presented his report and the audited financial statements for the year ended 31<sup>st</sup> May 2024, a copy of which is attached to and forms part of these Minutes.
- 6.2 On a motion by Louise Edwards and seconded by Emma Muggleton and carried unanimously the Audited accounts for the year ended 31<sup>st</sup> May 2024 were accepted.

#### **7. Executive Committee**

- 7.1 Kim Day advised that the following incumbents whose 3 year term expired at the AGM were willing to stand for a further three year term. As no nominations were put forward the following candidates were deemed to be elected:

President	Kim Day
Vice President 3	Vicky Anderson
Drama Chair	Will Kempe
Treasurer	Thom Farrow
General Member 5	Charlie Grange

- 7.4 It was confirmed that the 2024 elected Executive Committee would therefore be:

President	Kim Day
Vice Presidents	Vicky Anderson Emma Muggleton Owain Johnston-Barnes
Treasurer	Thom Farrow

Secretary	Louise Edwards
Drama Chair	Will Kempe
Music Chair	Lisa Maule
Premises Chair	Wayne Morley
Bar Chair	Sandy Amott
Social Chair	Bob Legere
General Members	Christine Whitestone
	Dee Doars
	Alan Brooks
	Charlie Grainge
	Barbara Jones

Kim Day thanked the members of the Executive Committee for their commitment and work for the Society.

## **8. Any Other Business**

- 8.1 The President reported that the Executive Committee had unanimously voted to grant Adrian Lee-Emery and Debbie MacKenzie an Honorary Patron Membership.
- 8.2 The President reported that the Executive Committee had unanimously voted to award the Stella Halsall Award to Jennifer Osbourne Campbell.
- 8.3 It was also noted;
  - That it would be advantageous for the Society to draft a strategic plan for the next 3-5 years.
  - Recently members of the public caused disturbances whilst attending productions, it was proposed the House manager should have a means of connecting with the stage manager during a production in order to avoid future incidents.
  - House managers should dress appropriately for performance nights.
  - Regular members do not feel welcome with it proposed there should be more support offered for volunteers.
  - Three members received nominations for Best of Bermuda rewards

There being no further business brought before the meeting, the meeting was adjourned.

---

Kim Day  
PRESIDENT

---

Louise Edwards  
SECRETARY



- 47. Rebekah Nebard
- 48. Kate Kyme
- 49. Lorraine Beasley
- 50. Charlie Grainge

via Zoom  
via Zoom  
via Zoom  
via Zoom



# The Bermuda Musical & Dramatic Society

P.O. Box DV 631, Devonshire, DV BX, Bermuda  
Telephone Daylesford (441) 295-5584 Box Office (441) 292-0848  
Email: [diva@bmds.bm](mailto:diva@bmds.bm)  
[www.bmds.bm](http://www.bmds.bm)

## **2024 AGM**

## **BAR REPORT**

**BAR REPORT**  
**BMDS AGM – 7<sup>th</sup> November 2024**

Madame Chairman, fellow Exec. Members and fellow Members —

We are still running into major problems trying to find members to work early bar from Monday to Fridays and also the late shifts. It is becoming a real problem trying to keep the bar open. So if you are willing to give us 2 ½ hours of your time per month, we would be ever grateful.

On saying that though, I would be amiss in not mentioning certain people who work hard in one way or another to keep the bar open especially behind the scenes. A big thank you to JennO for everything she has done and is doing for the bar. She has been my knightess in shining armour!! Also thanks to Adam Gauntlett for faithfully running “Movie Night” each Monday. Billy Armstrong, Brooksie, Hilda Matcham, Bob Lesure, Thom Farrow and Josh Correia who make up the Bar Opening Committee.

I would also like to mention a big thank you to Chris Pedro who is relatively new around here – Chris has now taken on the position of doing up the monthly bar scheduling.

We are also trying to drum up interest within the Club in putting on monthly social functions come about mainly from Paul Leahey setting up a sort of Social Meeting and discussing ways to bring back members into the club environment. Paul just recently held a Wine Tasting Night and although I wasn't there, I heard it went very well. So stay tuned for more social announcements in Diva and come out and support your Club.

Wishing everyone a wonderful Christmas and have a Happy and Healthy and, of course, Prosperous, NEW YEAR!!

Thank you!

Sandy Amott aka PG  
Bar Chairman



# The Bermuda Musical & Dramatic Society

P.O. Box DV 631, Devonshire, DV BX, Bermuda  
Telephone Daylesford (441) 295-5584 Box Office (441) 292-0848  
Email: [diva@bmds.bm](mailto:diva@bmds.bm)  
[www.bmds.bm](http://www.bmds.bm)

## **2024 AGM**

## **DRAMA REPORT**



## Executive Summary: Drama Committee Report

- Chair: Will Kempe
- Secretary: Rebekah Nebard
- General Member: Robert Godfrey
- General Member: Sheilagh Robertson
- General Member: Owain Johnston-Barnes

I want to start by thanking everyone who has been involved at any level, in any and every capacity with the 9 productions at Daylesford in 2024. This starts with “the Exec” of course, and Producers, directors, writers, set builders, painters, costumers, lighting, sound, front of house, back of house, bar, food, ticket sales, events, marketing. You are the lifeblood of this organization; you are critical to its success, I truly understand and admire your sacrifice and appreciate your time to the greater good of everyone who comes through that Daylesford door.

I want to mention the DC team Robbie Godfrey, Owain Johnson Barnes, Sheilagh Robertson and especially Rebekah Nebard without whom, I can assure you, the BMDS wheel would spin less freely.

We started strong out of the gate: Copenhagen directed by Sheilagh Robertson was genuinely a surprise, perhaps the best play I have ever seen at BMDS, certainly since Bouncers in 2013. Moments Musicaux, 24 Hours to Curtain Student edition which is Lisa Maule’s brilliant idea and perhaps the most important production of the year because of what it represents; a unique and inclusive way to bring teens in Daylesford, Famous for 15, Comedy Night, Summer Showcase, Death After Desert written and directed by our own Than Butterfield which was quite wonderful, and most recently, one of the most successful play runs ever at Daylesford: 10 sold out performances of “Mousetrap”. Three more productions are scheduled for the remainder of 2024, with two being personally executed by Drama Committee members. While this demonstrates our dedication, I fear is not sustainable, we desperately need people to step up and get involved. Case in point: We did have four events for November/December but general support and participation didn’t materialize and we have had to postpone “Just a Minute”.

We continue our outreach efforts to increase engagement in the wider community, through increased social media, which exploded during Mousetrap under the stewardship of Kate Farmer. We are making regular appearances on the radio, Rebekah Nebard organized and she and I co-hosted a professional development workshop for public school arts educators, which took place on Oct 22<sup>nd</sup> where we spent a couple of hours with about 16 teachers walking through the building and seeing how we might connect and engage with local public schools. However, our biggest challenge remains finding volunteers to support our productions. This shortage makes it difficult to maintain the momentum we have collectively built.

Looking ahead to 2025, several events are already planned. In January ‘24 Hours to Curtain’ in the original adult form makes its welcome return, one of my personal favourites, In February the

Olivier, NT Drama Critic's Circle and Tony award winning play *The Pillowman* by Martin McDonough, directed by Owain Johnson-Barnes and produced by Rebekah Nebard. April and May we will see Famous for 15, June sees the Daylesford Singers, Summer Showcase. In July: Imagination Camp and Ordinary Days, a mini musical producer Emma Muggleton, directed by Paige Stienlet with Jym Brier as musical director. We are hatching a plan for September but ...it's a secret.

The committee remains focused on offering practical and achievable ideas that align with our current resources and volunteer availability. For example, we recently proposed a scaled-down version of the pantomime with pre-recorded music, recognizing the challenge of finding not only a producer but also a musical director and band members who may, and understandably, prefer to take corporate gigs at Christmas time. To adapt and survive adjustments may be necessary to ensure productions can still move forward, even if they look a little different from what we've done in the past, and while that may be difficult to get your head around we have to start adapting to the Bermuda that we find ourselves in these days, right now.

The Drama Committee's immediate priority is to recruit a Director and Producer for a 2025 pantomime or alternative holiday show.

#### Considerations / Recommendations

- Issue another call in the *Diva*, on radio and on social media in search of a producer and director for the Panto, as well as inviting members to submit play proposals that include a director and producer. The Drama Committee is available to assist with budget development and the process of staging a production. Members can reach us at [drama@bmds.bm](mailto:drama@bmds.bm) for guidance. While we have plenty of ideas and play suggestions, our primary need is for individuals who are willing to help bring these productions to life.
- Host a membership drive to attract new participants and volunteers focused on attracting younger members. Perhaps a community day or open house at Daylesford could help us introduce more people to the theatre and generate interest in volunteering and membership.

Our focus remains on creating a sustainable and active, diverse drama program for the future.

#### 2024 Performance Schedule Recap

Performance Dates	Show / Event
Feb 22, 23, 24	Copenhagen
Feb 29, 30, Mar 1	Director: Sheilagh Robertson Producer: Tracy Beach

Mar 8, 9	Moments Musicaux Lisa Maule
Mar 15, 16	24 Hours to Curtain Student Addition Lisa Maule
Apr 25, 26, 27	Famous for 15 Minutes
May 17, 18	Comedy Night Producer: Rebekah Nebard / Will Kempe
Jun 7, 8	Summer Showcase Lisa Maule
Jul 18,19, 20 Jul 25, 26, 27	Death After Dessert Nathaniel Butterfield
Sep 25, 26, 27, 28 Oct 2, 3, 4, 5 Oct 17, 18, 19	Mousetrap Director: Gavin Wilson Producer: Jenn Campbell / Laura Bardgett
<del>Nov 8</del>	<del>Just A Minute</del> <del>Director: Sheilagh Robertson</del> <del>Producer: Tracey Beach</del>
Nov 15, 16	Improv Night (Robbie Lead)
Nov 29	Comedy Night (Will / Rebekah)
Dec 12 - 15	Christmas Music Performance (Emma)

2025 Plan

Performance Dates	Show / Event
-------------------	--------------

January 18 – 19	24 Hours to Curtain
February 13, 14, 15 February 20, 21, 22	The Pillowman
March 1 – 9	Moments Musicaux
March 13 – 14	24 Hours Students
March 17 – May 7	Famous Auditions + Rehearsals
May 8, 9, 10 May 16, 17, 18	Famous Performance Dates
June	Daylesford Singers Summer Showcase
July	Imagination Camp
August TBD	Race Rehearsals Director: Sheilagh Robertson
September TBD	Race Performance (Early Mid / September) American Classic Rehearsal (Mid – Late / September)
October	American Classic Performance (Late October)
November	Panto Rehearsals
December	Panto



# The Bermuda Musical & Dramatic Society

P.O. Box DV 631, Devonshire, DV BX, Bermuda  
Telephone Daylesford (441) 295-5584 Box Office (441) 292-0848  
Email: [diva@bmds.bm](mailto:diva@bmds.bm)  
[www.bmds.bm](http://www.bmds.bm)

## **2024 AGM**

## **MUSIC REPORT**

## Music Report

Supporting live Music making has continued to be our focus this year.

*Moments Musicaux* returned to the theatre, enabling local professional musicians to showcase their individual and collective talents. Both nights were well attended, and it was gratifying to see many music students in the audience, whom we hope were inspired to continue working towards achieving a high level of play and enjoying the rewards that performing music offers. The more opportunities for local students to see musicians perform in various genres, whether it be individually, in an ensemble or as pit musicians, the more they will be able to see first-hand the possibilities that are there to make this their profession.

Following this event, we held *Summer Showcase* in the theatre. This event gives advanced students an opportunity to perform, and the audience was stunned by these talented teens. As we strive to give more students opportunities to be involved in all aspects of the theatre for these events, it was great to have the booth manned ...and womaned! by students.

The following weekend saw the second *24 Hours to Curtain* event for students. 48 students aged between 14 and 18 from Cedarbridge, BHS, MSA, Saltus and Warwick Academy were involved, and it was another exciting weekend. A massive thanks goes to our 10 mentors who gave up their time to help students gain confidence and produce polished performances, backed by a student led tech team, who had also been mentored during the day.

Having met with a highly experienced pantomime director/choreographer last year in the U.K., it was disappointing not to be able to invite her to not only direct the pantomime, but also mentor future directors. As you know, this was due to a lack of producers, which unfortunately has yet to be resolved, but this obviously needs to be our key focus going forwards.

Future musical productions to look forward to include Emma Muggleton's Christmas Concert and Summer musical. Both the student and adult concerts are set to make a return on the same dates, in order to fit in with school calendars.

The Daylesford Singers, under the leadership of Kate Ross begin rehearsals in February towards a concert in June. Any interested choir members have been asked to get in touch – the more the merrier!

In closing, I would like to thank Music Committee members Kate Ross and Dave Pitman for their support, the Trust for their assistance with youth productions and all those who have helped to ensure the success of these ventures!



# The Bermuda Musical & Dramatic Society

P.O. Box DV 631, Devonshire, DV BX, Bermuda  
Telephone Daylesford (441) 295-5584 Box Office (441) 292-0848  
Email: [diva@bmds.bm](mailto:diva@bmds.bm)  
[www.bmds.bm](http://www.bmds.bm)

## **2024 AGM**

## **PREMISES REPORT**



It's been a busy year here at BMDS with many Play's, Musicals and Shows. With that comes your normal upkeep of the Premises. Plumbing and electrical problems being the most incidents, but nothing major. BMDS faired well through the Hurricane with only 1 leak which is being looked into, and some flooding in the basement.

One of our AC Units on the roof is about to pack it in so we are in the process of getting estimates from different companies so that we might replace the old unit.

There have been termites discovered in different parts of BMDS so we are looking into fumigating the building. This is anticipated to happen in the month of February.

We are also contemplating the painting of the exterior or the outside of BMDS in the New Year.

And as we end this year I would like to wish you all a Happy Holidays and a wonderful New Year's

Cheers      Wayne Morley



# The Bermuda Musical & Dramatic Society

P.O. Box DV 631, Devonshire, DV BX, Bermuda  
Telephone Daylesford (441) 295-5584 Box Office (441) 292-0848  
Email: [diva@bmds.bm](mailto:diva@bmds.bm)  
[www.bmds.bm](http://www.bmds.bm)

## 2024 AGM

## PRESIDENT'S REPORT

## 2024 Presidents Report – Kim Day

Good evening, BMDS Members and the Executive Committee. Welcome to the 2024 Annual General Meeting for the Bermuda Musical & Dramatic Society.

Before we commence with the meeting tonight, I would like to acknowledge the loss of several of our BMDS members and supporters of the arts in Bermuda over the past year. Please join me in a moment of silence to remember and to reflect on the lives of the following individuals:

John Amott, Kevin Yates, Norman Brown, Terry Draycott, Paul Lowry, Tony Bari, and Jane McCulloch.

Thank you all for coming out tonight to support your society at our AGM. The executive committee appreciates you taking the time to either attend in person or online.

BMDS had another successful year starting with the 2023 pantomime, Copenhagen, Death after Dessert and The Mousetrap. We also managed to make a profit in bar sales from the Charitable Trust's productions of 24 hours to Curtain Student edition, Moments Musicaux, and Famous for Fifteen.

Due to membership fees, the car park rental and income from our bar sales, we continue to be financially healthy. As of this morning, our membership is **ANDREA TO CONFIRM NUMBERS**. On that note, I would like to welcome all our new members this year. As a volunteer society, we need all members to chip in and assist with either productions or bartenders. We are really struggling to find late bartenders to take on the 8-10pm shifts, especially Thursday/Friday nights. Please give your time when you see a call in DIVA for assistance if you can. The success of this society would not be possible without your contributions.

I would like to take the time to thank a few people who regularly keep everything ticking behind the scenes in no particular order (my apologies if I have missed anyone):

- Our membership secretary Andrea Kulmala, who behind the scenes continues to keep our membership list up to date and organized.

- Billy Armstrong who continues to come in daily to check and stock the bar.
- Wayne Morley, our Premises Manager extraordinaire who keeps our building in good order due to his preventative maintenance, and is available at a moment's notice.
- Mary and Jim Briar continue to assist us with lighting and sound expertise at every production we put on.
- Adam Gauntlett for continuing to organize Monday Movies.
- Paul Lahey and Jan Quin for organizing and cooking at social events when needed, and their assistance in adding events to our calendar.
- Kevin Blee for continuing to deposit the bar takings weekly.
- The current committee of the Charitable Trust, Adrian Lee-Emery, Lisa Maule, Phil McIntosh, Kevin Blee and Jenn Osmond, who work hard to raise funds for the Trust's bursary programme.
- Jenn Osmond who has either co-produced or solo produced for all the shows in the last year, has been the bar rota organizer and the organizer of our bar stock. After many years, she has decided to take a break, and we are fortunate to have Chris Pedro step up and take on the rota. Alan Brooks and Kevin Blee have kindly stepped up to assist Jenn with the ordering of stock.
- Sally Browne has been diligent again this year as our bookkeeper. She has decided to step down, and we are very grateful to have Hilda Matcham take over from her.

Thanks should also go to members of the executive committee – the work you all do is invaluable to BMDS. I would like to take this time to acknowledge, recognize and thank them all, again in no particular order:

- My VP's Emma Muggleton, Vicky Anderson and Owain Johnston Barnes who continue to assist me, and are available at short notice when issues arise.
- Louise Edwards our Secretary, who does a remarkable job organizing our meetings and keeping our minutes in order.
- Thom Farrow, who has been amazing as our Treasurer this year, and is making sure our bank balance continues to stay healthy.
- Wayne Morley, who manages and monitors the work of all external contractors and is on site for all emergencies.
- Will Kempe and his amazing drama committee who have brought the D in drama back to life again.

- Dee Doars who continues to compile our new look weekly Diva newsletter.
- Sandy Amott and her bar committee who support and open/stock the bar for us and step in when bartenders cannot be found.
- Lisa Maule and her committee for organizing musical evenings and productions this year.
- Bob Legere with the assistance of Vicky Anderson and their dedicated team of chefs/quiz callers who keep the social side moving.
- Christine Whitestone for continuing to keep our archives present and up to date.
- Barbara Jones, who continues to oversee wardrobe and costumes in an organized manner so that all productions whether they need period pieces or modern day items are in stock.
- Alan Brooks and Charlie Grange who are always on call to check the building at any time and assist with our security/opening for suppliers etc.

As mentioned over the last few years we have so many members but still struggle with assistance for every production we put on. The Music/Drama and executive committee were forced to make an extremely difficult decision on whether to go ahead with the 2024 pantomime. The main reason for the cancellation was due to the lack of a producer willing to step up. We cannot depend on the same people every year. Without a producer there is no show. If you are interested in producing, please reach out and we can run a small workshop along with the producers bible.

If you are a member and have never volunteered behind the bar, worked backstage but would be interested in getting involved, please reach out to a member of the exec tonight, or email [diva@bmds.bm](mailto:diva@bmds.bm) – we are all members with one thing in common – the love for live theatre (and the cheapest bar in town)!

Finally, I would like to thank you all for your continued support given to me as your President.

Kim Day  
 President  
 November 2024



# The Bermuda Musical & Dramatic Society

P.O. Box DV 631, Devonshire, DV BX, Bermuda  
Telephone Daylesford (441) 295-5584 Box Office (441) 292-0848  
Email: [diva@bmds.bm](mailto:diva@bmds.bm)  
[www.bmds.bm](http://www.bmds.bm)

## **2024 AGM**

## **SOCIAL REPORT**

In September of this year a "Special Social Committee " was formed to explore several new ideas and revitalize a number of events that were successful in the past. Discussions about our aging demographic concerns and what type of events that would attract a younger interest were shared.

The post Covid recovery has not achieved the bar sales of 2020. Since the meeting a few of these events have shown promise and will be repeated during the coming year.

The affiliations with sporting events ( Super Bowl, European Cup, Wimbledon) and expansion to televise other major events could provide a solution. A survey conducted with two of the island largest fantasy leagues provided insight. Providing food , and late bartender support will be the major challenge. Special drink themed nights ( like Halloween) will be a repeated event in the new year. Our participation in the PRIDE event was well attended and attracted several new members. Bar sales were very good.

Food, music, movie and holiday party events are all being planned in the coming months. A sincere thank you to all the support received during the past year.  
Bob





# The Bermuda Musical & Dramatic Society

P.O. Box DV 631, Devonshire, DV BX, Bermuda  
Telephone Daylesford (441) 295-5584 Box Office (441) 292-0848  
Email: [diva@bmds.bm](mailto:diva@bmds.bm)  
[www.bmds.bm](http://www.bmds.bm)

## 2024 AGM

## TREASURER'S REPORT

## Report

The financial year 2023/24 saw BMDS return a profit 24% above that in the prior year and further solidified our strong financial position.

### **PROFIT DRIVERS**

#### *Overall*

For the year ended May 31, 2024 the Society's revenues decreased by \$13.0k from the prior year mark, however this was more than offset by a decrease in expenses of \$18.6k during the year, resulting a net profit of \$31.8k. This is in comparison to a net profit of \$25.2k in the prior year displaying the continued improvement of our results in the post-COVID era.

#### *Productions*

Our primary profit base, musical and dramatic productions (Sch. 2, Pg. 12), played a continued part in our profitability. The panto, Cinderella, contributed revenues of \$150k and a net profit of \$68k. This is a significant reduction (27%, or \$25k) owing to ever increasing production costs associated with bringing in paid staff and material costs. This was successfully offset by the production of additional plays in the year (4 major productions in 2024 vs 2 in 2023). The final net contribution of productions of \$102.6k is comparable to the prior year result. Note that there is no Panto production planned for winter 2024, therefore it is likely we will see a decrease in this value for the 2024/25 accounts.

#### *Bar*

The bar (Sch. 1, Pg. 12), continuing to be open 5 days a week (subject to volunteers, of which there continued to be a dire need) saw an increase of 15% in revenues to \$108.8k (2023: \$94.4k). Associated cost of sales (being the purchases of products for sale) only increased by 9.6% to \$76.9k (2023: \$70.1k) owing to a reduction in purchases through leaner stock management. The result is an increase in bar profits of \$7.5k to \$31.8k.

#### *Membership, subscriptions, and rentals*

Both "Members' and patrons' subscriptions" revenue (\$40.5k) and "Rental of premises" revenue (\$52.3k) are a decrease on the prior year, reducing by \$6.2k and \$11.6k respectively. The Society continues to attract new members which will buoy the Membership revenue back to previous levels, following the departure of some long time members in the year. The decrease in rental income is due to certain payments received in the prior year that should have been deferred to the current year. We will see more consistency in this figure going forward. The majority of spaces in the car park remain under lease providing future income for the Society.

**BMDS: Treasurer Report for 2024 AGM***Expenses*

On the expense side, costs have remained reasonably level with the notable exception of repairs and maintenance, which have decreased by 25.3% owing to roof repairs in the prior year not needing to be repeated.

**SIGNIFICANT ASSETS AND LIABILITIES***Assets*

Cash has increased by \$52.0k to \$366.9k owing to the profit made in the year (adjusted for non-cash items such as depreciation) and a decrease in the amount spent on additions to capital assets.

Inventories have decreased by \$5.8k to \$9.5k at the year end, owing to the leaner stock management noted in this report above.

Other receivables on the balance sheet (\$9.4k) represent the deposit paid to city hall in advance of the Panto production. As this production is no longer taking place in 2024, the amount was returned to the Society after the year end. You will note that Prepaid expenses has decreased by a similar amount.

Capital assets have decreased in line with the proscribed depreciation policy.

*Liabilities*

Accrued liabilities have decreased significantly in the current year owing to the timing of receipt of the Land Tax and Rates bills in the current year, such that these were settled before the year end and the associated accruals not required.

**Summary**

In summary, 2023/24 was a successful year for the Society financially, continuing in profitability, strengthening our cash balance leaving us in a good position to continue to invest in future productions and the Daylesford property.

We have remained prudent with our expenditure and will continue to seek out initiatives that will keep general expenses at an acceptable level.

I would like to thank the exec, the sub-committees, the members and volunteers, and all those who support the Society, for their hard work and passion that contribute to our success. As I believe is clearly highlighted above, our revenue streams are dependent on our wonderful volunteers, across all aspects of the Society and I encourage everyone to continue to promote the Society and assist us in our ever-ongoing recruitment drive.

**BMDS: Treasurer Report for 2024 AGM**

I would lastly like to make a special mention of Sally Browne, who is retiring from her role as the BMDS Bookkeeper. Sally has been instrumental in keeping our day-to-day finances healthy, facilitating the handover from Ashley to myself, and without her the audit of the financial statements simply wouldn't have been possible.

I want to extend my personal thanks, as well as those of the Exec, and I'm sure everyone will agree she will be sorely missed, and we hope will continue to be a presence around the bar.

I will now pause for any questions on the financial statements.

**Questions**

Sincerely,

Thom Farrow



# The Bermuda Musical & Dramatic Society

P.O. Box DV 631, Devonshire, DV BX, Bermuda  
Telephone Daylesford (441) 295-5584 Box Office (441) 292-0848  
Email: [diva@bmds.bm](mailto:diva@bmds.bm)  
[www.bmds.bm](http://www.bmds.bm)

## **2024 AGM**

## **BMDS TRUST REPORT**

## **The BMDS Charitable Trust Report 2024**

The Trustees are happy to report a successful year for the Trust. Prior to May 31, 2024 (the financial year end of the Trust), profitable productions of Summer Showcase in June 2023, 24 Hours to Curtain – Youth Edition in February 2024, Moments Musicaux in March, and the Famous for Fifteen Minutes Playreading Festival in April made serious contributions to the Trust funds of \$22,000.

Continued sponsorship of Famous by CHUBB, for which we are extremely grateful, membership donations and renewal donations, the tip jar from the bar, and a generous donation from Peter Profit's 80<sup>th</sup> birthday function allowed the Trust to award five bursaries of \$5,000 each to the following students:

- Gianna Lupporelli Nash studying for a Bachelor of Fine Arts Honours at Brock University.
- Honor Minors (repeat from last year) studying Commercial Dance BFA at Boston Conservatory of Berklee College of Music.
- Ava Moreno studying for a BFA in Modern Dance at Marymount Manhattan College
- Naysaa Tucker studying for a BA Performing Arts degree at the American Musical and Dramatic Academy.
- Johnae Tucker studying for a Vocational Diploma in Musical Theatre at London School of Musical theatre.

We have continued to support the Bursary Fund of the Bermuda School of Music to the tune of \$3,500.

We are happy to have been able to replenish our "rainy day fund" to guard against unforeseen future income shortfalls such as scheduling problems, lack of participants, or, God Forbid, another Pandemic.

Financial Statements of the Trust are available by emailing [bursary@bmds.bm](mailto:bursary@bmds.bm). We have made the required filing with the Charities Commission but have yet to receive their continued confirmation of our compliance with all requirements.

Summer Showcase repeated in June this year, Students 24 Hours, Moments Musicaux, and Famous are all scheduled for 2025. We hope you will all continue to support them and in turn support the Trust and its ability to continue to provide bursaries to talented Bermudian students.

A number of our past bursary recipients are now well into their professional careers. We would particularly draw your attention to the following:

From 2009 and 2010 Matthew Ross, who has played with the Toronto Symphony Orchestra, Symphony Nova Scotia and the National Arts Center Orchestra. He is also a part-time lecturer in Trumpet at Mount Saint Allison University.

From 2017 and 2018 Shona Maule is adding to an already impressive portfolio of professional work starring in Facing the Wave which ran in London's West End. She is currently the Musical Director for the Pantomime in Camberley, Surrey.

From 2017, 2018 and 2019 Ryan Day who, having designed lighting in London's West End, is now working with the Royal Shakespeare Company in Stratford on Avon and in Chicago.

From 2019 and 2020 Angelis Hunt who currently has a name role in Tina the Musical in London's West End.

Four talented young individuals who we are happy to have helped on their way.

On that happy note the Trustees thank BMDS and its Members for the continued support of the Trust and respectfully submit this report. The current Trustees are Kevin Blee, Jennifer Campbell, Adrian Lee-Emery, Lisa Maule and Philip McIntosh.